

Curriculum Vitae

Ned O’Gorman

University Scholar & Professor, Department of Communication
University of Illinois at Urbana-Champaign
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Urbana, IL 61801 USA
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Education

Ph.D., 2005, The Pennsylvania State University
M.A., University of Tennessee
B.A., Saint Louis University

Academic Appointments

2017-present, Professor, Department of Communication, University of Illinois
2012-2017, Associate Professor, Department of Communication, University of Illinois
2005-2012, Assistant Professor, Department of Communication, University of Illinois

Academic Affiliations

2017-present, Affiliate Faculty, Initiative in Holocaust, Genocide, Memory Studies
2005-present, Core Faculty, Center for Writing Studies, University of Illinois
2010-present, Affiliate Faculty, Program in Arms Control, Domestic and International Security
2015-16, Visiting Faculty Fellow, Institute for Advanced Studies in Culture, University of Virginia

Administrative Appointments

2016-17, Acting Associate Head, Department of Communication, University of Illinois
2013-2015, Associate Head, Department of Communication, University of Illinois

Awards & Honors

2020, Appointed University Scholar by the University of Illinois
2019, Diane S. Hope Book Award, Visual Communication Division, National Communication Association
2016, Bruce E. Gronbeck Political Communication Research Award
2013-18, Conrad Humanities Professorial Scholar, University of Illinois.
2012-13, Center for Advanced Study Fellow, University of Illinois.
2013-15, Faculty Member, INTERSECT initiative in Technology Studies, Graduate College, University of Illinois
2014, College of Liberal Arts & Sciences Dean’s Award for Excellence in Undergraduate Teaching, University of Illinois
2010, National Endowment for the Humanities Fellow (through *Vectors*/USC Summer Institute)
2010, Illinois Program for Research in the Humanities Collaborative Research Project Award (with Kevin Hamilton and Colin Flint, \$2500)
2007-08, Humanities Release Time Award, University of Illinois, Urbana-Champaign
2006-07, Illinois Program for Research in the Humanities Faculty Fellow, University of Illinois
2006, Article of the Year Award from the Religious Communication Association

Books

O’GORMAN, N., *POLITICS FOR EVERYBODY: READING HANNAH ARENDT IN UNCERTAIN TIMES*, University of Chicago Press, 2020. (Being translated into German, Korean, and Chinese.)
Hamilton, K. and O’GORMAN, N., *LOOKOUT AMERICA! THE SECRET HOLLYWOOD STUDIO AT THE HEART OF THE COLD WAR*, Dartmouth College Press, 2019 ~ Winner of the 2019 Diane S. Hope Book Award, Visual Communication Division, National Communication Association ~ Basis of Smithsonian Documentary *Atomic Age Declassified: Filming the Bomb* ~ Featured on over fifteen podcasts and radio shows in 2019.

- O'GORMAN, N., *THE ICONOCLASTIC IMAGINATION: IMAGE, CATASTROPHE, AND ECONOMY IN AMERICA SINCE THE KENNEDY ASSASSINATION*, University of Chicago Press, 2016 ~ Winner of 2016 Bruce E. Gronbeck Political Communication Research Award, Political Communication Division, National Communication Association ~ Reviewed in *American Quarterly*, *Rhetoric Society Quarterly*, *Advances in the History of Rhetoric*, and *Journal of American History*.
- O'GORMAN, N., *SPIRITS OF THE COLD WAR: CONTESTING WORLDVIEWS IN THE CLASSICAL AGE OF AMERICAN SECURITY STRATEGY*, Michigan State University Press, 2011 ~ Reviewed in *The New Republic*, *Presidential Studies Quarterly*, *North Dakota History*; *Review of Politics*, *Rhetoric Society Quarterly*; *Rhetoric and Public Affairs*; *CHOICE*, *HNet Reviews*.

Editorship

2019-present, Editor, *Journal for the History of Rhetoric*, journal of the American Society for the History of Rhetoric (formerly called *Advances in the History of Rhetoric*).

Peer-reviewed Journal Articles and Book Chapters

- O'GORMAN, N., "Memory at the End of History," in *The Rhetorical History of the United States: Fragments of Liberalism*, Vol. 10, edited by Robert Hariman and John Lucaites, Michigan State University Press, in progress.
- O'GORMAN, N. & Hamilton, K., "Where is the Nuclear Sovereign?," in *Responding to the Sacred*, edited by Kyle Jensen and Michael Bernard-Donals, Penn State University Press, forthcoming.
- Hamilton, K. & O'GORMAN, N., "Engineering Geographies: The Arctic in the Cold War Air Defense Films in the United States Air Force," in *Arctic Cinemas and the Documentary Ethos*, edited by Lilya Kaganovsky, Scott MacKenzie, and Anna Westerståhl Stenport, Indiana University Press, 2019.
- O'GORMAN, N., "Media Technologies," in *The Oxford Research Encyclopedia of Communication and Critical Studies*, New York: Oxford University Press, 2018.
- O'GORMAN, N., "'The Logic and Rhetoric of Power': George F. Kennan, Paul H. Nitze, and the Rhetoric of Cold War Policy Planning," in *The Rhetorical History of the United States: The Cold War*, Vol. 8, edited by Martin J. Medhurst, Michigan State University Press, 2018.
- Taylor, B., Bean, H., O'GORMAN, N., & Rice, R. "A Fearful Engine of Power: Conceptualizing the Communication – Security Relationship," *Annals of the International Communication Association*, 4.2 (2018): 111-135.
- O'GORMAN, N. & Hamilton, K., "EG&G and the Deep Media of Timing, Firing, and Exposing," *Journal of War and Culture Studies*, 9.2 (2016): 182-201.
- O'GORMAN, N. & Hamilton, K. "The Sensibility of the State: *Operation Ivy* and the Appearance of the Cold War 'Super'," *Rhetoric & Public Affairs*, 19.1 (2016): 1-44.
- Hamilton, K. & O'GORMAN, N., "Visibilities of Strategic Vision: Lookout Mountain Laboratory and the Deterrent State from Nuclear Tests to Vietnam," *Visual Studies*, 30.2 (2015): 195–208.
- O'GORMAN, N., "Milton, Hobbes, and Rhetorical Freedom," *Advances in the History of Rhetoric*, 18.2 (2015): 162-180.
- O'GORMAN, N. & Hill, I. "Burke, Mumford, and the Poetics of Technology: Marxism's Influence on Burke's Critique of Techno-logology," in Dana Anderson and Jessica Enoch (eds.), *Burke in the Archives: Using the Past to Transform the Future of Burkean Studies*, University of South Carolina Press, 2013.
- O'GORMAN, N., "Hobbes, Desire, and Democratization of Rhetoric," *Advances in the History of Rhetoric*, 16.1 (2013): 1-28.
- O'GORMAN, N., "From Jeremiad to Manifesto: The Rhetorical Evolution of John Foster Dulles's 'Massive Retaliation,'" in John Carlson and Jonathan Ebel (eds.), *From Jeremiad to Jihad: Religion, Violence, and America*, University of California Press, 2012.
- O'GORMAN, N. & Hamilton, K., "The Diffusion of an Atomic Icon: Nuclear Hegemony and Cultural Memory Loss," with Kevin Hamilton, in Anne Demo and Bradford Vivian (eds.), *Sighting Memory: The Intersection of Visual Practices and Practices of Memory*, Routledge, 2011.
- O'GORMAN, N. & Hamilton, K., "At the Interface: The Loaded Rhetorical Gestures of Nuclear Legitimation," *Communication and Critical/Cultural Studies*, 8.1 (2011): 41-66.
- O'GORMAN, N., "'The one word the Kremlin fears:' C. D. Jackson, Cold War 'Liberation,' and American Political-Economic Adventurism," *Rhetoric and Public Affairs*, 12.3 (2009): 389-427.
- O'GORMAN, N., "Eisenhower and the American Sublime," *Quarterly Journal of Speech*, 94.1 (2008): 44-72.

- O'GORMAN, N., "The Political Sublime, An Oxymoron," *Millennium Journal of International Studies*, 34.3 (2006): 889-915.
- O'GORMAN, N., "'Telling the Truth': Dietrich Bonhoeffer's Rhetorical Discourse Ethic," *Journal of Communication and Religion*, 28.2 (2005): 224-248
- O'GORMAN, N., "Aristotle's *Phantasia* in the *Rhetoric*: *Lexis*, Appearance, and the Epideictic Function of Discourse," *Philosophy and Rhetoric*, 38.1 (2005): 16-40
- O'GORMAN, N., "Longinus's Sublime Rhetoric, or How Rhetoric Came into Its Own," *Rhetoric Society Quarterly*, 24.2 (2004): 71-89.

Reviews and Other Publications

- O'GORMAN, N., "Translational Rhetoric," in Charles Morris and Kendall Phillips (eds.), *The Conceit of Context*, Michigan State University Press, forthcoming.
- O'GORMAN, N., "Author Response" to Book Review Forum on Ned O'Gorman's *The Iconoclastic Imagination*, in *Advances in the History of Rhetoric* 20.3 (2017): 331-333.
- O'GORMAN, N., Bruner, K., McKean, P., Pitchford, P., & Weickum, N., "Old Rhetoric and New Media" (review of Douglas Eyman, *Digital Rhetoric*; John Durham Peters, *The Marvelous Clouds*; Damien Smith Pfister, *Networked Media*; and Jim Rodolfo and William Hart-Davidson, *Rhetoric and the Digital Humanities*), *Rhetoric & Public Affairs* 20.2 (2017): 339-335.
- O'GORMAN, N., & Hamilton, K., "Filming a Nuclear State: The USAF's Lookout Mountain Laboratory," in Doug Cunningham and John Nelson (eds.), *The Blackwell Companion to War Film*, Wiley Blackwell, 2016.
- O'GORMAN, N., "A Politics without Politics: The Iconoclastic Turn in American Public Life," *The Hedgehog Review*, 17.1 (2015): 98-113.
- O'GORMAN, N., Review of *Letters to Power* by Samuel McCormick, *Quarterly Journal of Speech*, 100.3 (2014): 397-402.
- O'GORMAN, N., "The Moral Critic: An Act in Several Histories," in James Kuypers (ed.), *Purpose, Practice, and Pedagogy in Rhetorical Criticism*, Lexington Books, 2013.
- O'GORMAN, N., Review of *The Spiritual Industrial Complex: America's Religious Battle Against Communism in the Early Cold War* by Jonathan P. Herzog and *Faith and War: How Christians Debated the Cold and Vietnam Wars* by David E. Settje, *Politics and Religion*, 6.3 (2013): 671-678.
- O'GORMAN, N., Hamilton, K. & Rohini Singh, "Lights, Camera, Detonation," *Communication Currents*, 6.2 (2011).
- O'GORMAN, N., "Stoic Rhetoric: Prospects of a Problematic," *Advances in the History of Rhetoric*, 11.1 (2011): 1-13.
- O'GORMAN, N. & Hamilton, K., "Public Science: A Call," *SBE 2020*, National Science Foundation, 2010.
- O'GORMAN, N., Review of *Battle Exhortation* by Keith Yellin, *Quarterly Journal of Speech*, 96.1 (2010): 110-112.
- O'GORMAN, N., "Evangelicalism Nearsighted: A Response to Melanie McAlister," *American Literary History*, 20.4 (2008): 896-900.
- O'GORMAN, N., "Three Cheers for Democratic Style! (Okay, maybe just two)," *Rhetoric and Public Affairs*, 2008, 11.3 (2008): 450-453.
- O'GORMAN, N., "Disaster, Democracy, and the Problem of the Sublime," *Media Development*, 53.4 (2006): 3.
- O'GORMAN, N., Review of *The Viability of the Rhetorical Tradition* edited by Richard Graff, Arthur Walzer, and Janet Atwill, *Rhetoric Society Quarterly*, 36.1 (2006): 107-113.
- O'GORMAN, N., Review of *Logic and the Art of Memory* by Paolo Rossi, *Philosophy and Rhetoric*, 36.2 (2003): 168-172.

Invited Presentation

- O'GORMAN, N., "Hollywood's Nuclear Weapons Laboratory," Talk at Illini Days, Naples, FL, 2020.
- O'GORMAN, N., "How Not to Write a Book," Colloquium talk at Penn State, Department of Communication Arts & Sciences, 2020.
- O'GORMAN, N., "Respondent at Humanities and Arts in the Age of Big Data Conference," Illinois Program for Research in the Humanities, University of Illinois, 2019.
- Hamilton, K. & O'GORMAN, N., "Race Work of War Machines Response," Illinois Program for Research in the Humanities, University of Illinois, 2019.
- O'GORMAN, N. & Jensen, K., "Factish Fascism and Spiritual Statism: The Value of Kenneth Burke's The War of Words for the Contemporary Political Moment," Rhetoric and the New Fascism Conference, Texas A&M University, 2018.

- O'GORMAN, N., "Objects without Perspectives: From Mass Society to Algorithmic Society in the thought of Hannah Arendt," *The Quality of Quantity: The German Critical Tradition in the Era of Datafication Conference*, New York University, 2017.
- O'GORMAN, N., "Keynote Address: The Image of the State, and the State of the Image," *Postwar Faculty Colloquium*, University of North Texas, 2016.
- O'GORMAN, N., "The Iconoclastic Imagination: A Symposium on Ned O'Gorman's *The Iconoclastic Imagination*," University of Virginia, Institute for the Advanced Study of Culture, 2016.
- O'GORMAN, N., "The One and the Three: Beginnings of Media Theory," University of Virginia, Institute for the Advanced Study of Culture, 2015.
- O'GORMAN, N., "Keynote Address: Rhetorical Freedom, and Freedom from Rhetoric," 2014 American Society for the History of Rhetoric Symposium, San Antonio, 2014.
- O'GORMAN, N., "Eisenhower, Little Rock, and the Neoliberal Imaginary," University of Virginia Institute for the Advanced Study of Culture, 2014.
- O'GORMAN, N., "Kenneth Burke and Technology" Rhetoric Society of America Webinar, 2013.
- O'GORMAN, N., "Catastrophes, Liberalisms, and Discourses of World Order," University of Virginia, Institute for Advanced Studies in Culture, 2012.
- O'GORMAN, N. & Hamilton, K., Research Overview, University of Illinois, Presentation at the Program for Arms Control, Disarmament, and International Security's Workshop in International Security, 2012.
- O'GORMAN, N. & Hamilton, K., "Picturing the Bomb," University of Illinois, Program for Arms Control, Disarmament, and International Security, 2012.
- O'GORMAN, N. & Hamilton, K., "Where is the Nuclear Sovereign?," University of Kansas, Hall Center for the Humanities, 2011.
- O'GORMAN, N. & Hamilton, K., "We are *All* Operators Now: Gender at the Cold War (Nuclear) Console," Northwestern University, 2010.
- O'GORMAN, N. & Hamilton, K., "Public Science: A Call," University of Illinois, Office of the Vice-Chancellor for Research "NSF-SBE: The Illinois Voice," 2010.
- O'GORMAN, N., "Stoic Rhetoric and Cold War 'Containment': A Case Study in a 'Form of Language'," University of Kansas, Department of Communication, 2009.
- O'GORMAN, N., Respondent, American Literary History Symposium, University of Illinois, Urbana-Champaign, 2008.
- O'GORMAN, N., "The Protestant Ethic and the Spirit of Massive Retaliation," Arizona State University, The Center for the Study of Religion and Conflict, 2007.
- O'GORMAN, N., "From Jeremiad to Manifesto: The Rhetorical Evolution of John Foster Dulles's 'Massive Retaliation'," University of Illinois Program for the Study of Religion Symposium on Religion, Violence, and America, 2007.

Grants

- Hamilton, K. & O'GORMAN, N., \$50,000, Start-up Grant in the Digital Humanities, National Endowment for the Humanities, 2011.
- O'GORMAN, N. & Hamilton, K., \$11,276, University of Illinois Campus Research Board Support Funding Award, 2010.
- O'GORMAN, N., \$8, 013, University of Illinois Campus Research Board Research Support Funding Award, 2007.

Conference Participation

- O'GORMAN, N., "Hegel, Culture, and the Anti-Apocalyptic Sublime," National Communication Association, Baltimore, 2019.
- O'GORMAN, N., Respondent, "Rhetorics of War," Rhetoric Society of America Conference, Minneapolis, 2018.
- O'GORMAN, N., Response to "Response to Jiyeon Kang, 'Captivated by Shared Judgment,'" Public Address Conference, Syracuse, 2016.
- O'GORMAN, N., Respondent, "Rethinking Spectacle and the Neoliberal Imaginary: A Discussion of Ned O'Gorman's *The Iconoclastic Imagination: Image, Catastrophe, and Economy in America from the Kennedy Assassination to September 11*," National Communication Association, Philadelphia, 2016.
- O'GORMAN, N., "Toward a Philosophy of Procedural Rhetoric," Rhetoric Society of America Conference, Atlanta, 2016.

- O'GORMAN, N., "The Short History of the Putney Debates: An Introduction," Rhetoric Society of America Conference, Atlanta, 2016.
- O'GORMAN, N. & Hamilton, K., "The Business of Timing: EG&G and the Temporal Technics of Military Firing," National Communication Association, Las Vegas, 2016.
- O'GORMAN, N., "Hobbes and the Sensibility of the State," National Communication Association, Chicago, 2016.
- O'GORMAN, N., "The Other Cold War Laboratory: Lookout Mountain Film Studio and the Rhetorical Production of the American Cold War State," National Communication Association, Chicago, 2016.
- O'GORMAN, N. & Hamilton, K., "The Sensibility of the State: Lookout Mountain's *Operation Ivy*," National Communication Association, Chicago, 2016.
- O'GORMAN, N., "James Harrington: Rhetoric and *ad hoc* Political Philosophy," Rhetoric Society of America, San Antonio, 2014.
- O'GORMAN, N. & Hamilton, K., "The Business of Timing: EG&G and the Temporal Logics of Cold War Photography," *Business of War Photography*, University of Durham, England, 2014.
- O'GORMAN, N. & Hamilton, K., "The Sensibility of the State: The U.S. Air Force's Lookout Mountain Laboratory," *Cold War Camera*, Antigua, Guatemala, 2014.
- O'GORMAN, N., "The Art of Cunning: Engineering Drone Warfare," National Communication Association, Washington D.C., 2013.
- O'GORMAN, N. & Hamilton, K., "The Half Life of Empire: Creative Research on Cold War Remains," American Studies Association, Puerto Rico, 2012.
- O'GORMAN, N. & Hamilton, K., "A Nuclear Synthesis: Science, America, and Hollywood in the Films of the USAF's Lookout Mountain Laboratory," Society for Cinema and Media Studies, Boston, 2012.
- O'GORMAN, N., "Locke as "Critical" Rhetorical Theorist in the Two Treatises of Government," Rhetoric Society of America, Philadelphia, 2012.
- O'GORMAN, N., "Power as Sublimity," National Communication Association, New Orleans, 2011.
- O'GORMAN, N., "Respondent: The Voice of Power in the Sublime," National Communication Association, New Orleans, 2011.
- O'GORMAN, N., "Review of Lois Agnew's *Outward Visible Propriety*," National Communication Association, San Francisco, 2010.
- O'GORMAN, N., "Hobbes and the Democratization of Rhetoric," Rhetoric Society of America, San Francisco, 2010.
- O'GORMAN, N., "The Kitchen Debates and Ampex Color Tape: Technology and Cold War Order," National Communication Association, Chicago, 2009.
- O'GORMAN, N., "The Sublime as a Critique of Power," National Communication Association, Chicago, 2009.
- O'GORMAN, N., "Respondent: The Kitchen Debate 1959-2009: Containment Culture and the Good Life," National Communication Association, Chicago, 2009.
- O'GORMAN, N., "Panel Participant: The Undergraduate Introduction to Rhetorical Theory and History Course: A Roundtable Discussion," National Communication Association, Chicago, 2009.
- O'GORMAN, N., "Panel Participant: 'Five Years Out' for the American Society for the History of Rhetoric," National Communication Association, San Francisco, 2009.
- O'GORMAN, N. & Hamilton, K., "Nuclear Memory at the Interface," *Visible Memories*, Syracuse University, 2009.
- O'GORMAN, N., "Chair and Organizer: Stoicism, Rhetorical Theory, and Ethico-Political Practice," National Communication Association, San Diego, 2008.
- O'GORMAN, N., "Freud, Stoicism, and George F. Kennan's Containment," National Communication Association, San Diego, 2008.
- O'GORMAN, N. & Nash, S., "The Form of Peace: Kant's Political Imaginary in Perpetual Peace," National Communication Association, San Diego 2008.
- O'GORMAN, N., "Rousseau and the Rhetoric of National Security," Rhetoric Society of America, Seattle, 2008.
- O'GORMAN, N. & Hamilton, K., "'No Simple Thing to Do': Interface and Atomic Citizenship in *Operation Ivy*," *Visual Democracy*, Northwestern University, 2007.
- O'GORMAN, N., "Chair: Performative Utterances: The Force of Rhetoric in Antiquity and Beyond," National Communication Association, Chicago, 2007.
- O'GORMAN, N. & Tell, D., "The Jeremiad, Manifesto, and Confession: A Typology of Puritan Protest," American Society for the History of Rhetoric Symposium, Chicago, 2007.

- O'GORMAN, N. & Lauer, I., "Longinus and the Extension of Rhetorical Education: Teaching the Sublime," Rhetoric Society of America, Memphis, 2006.
- O'GORMAN, N., "The Stench of Guile: The Anti-Rhetoric of Sophocles' *Philoctetes*," Rhetoric Society of America, Memphis, 2006.
- O'GORMAN, N., "Chair: Ancient Si(gh)tings of Classical Rhetoric," National Communication Association, San Antonio, 2006.
- O'GORMAN, N., "Panel Participant: Democratic Style," National Communication Association, San Antonio, 2006.
- O'GORMAN, N., "Eisenhower and the American Sublime," National Communication Association, San Antonio, 2006.
- O'GORMAN, N., "Respondent: Theoretical and Critical Investigations of Narrative," National Communication Association, San Antonio, 2006.
- O'GORMAN, N., "Respondent: Typology, Topography, and the Topoi of Reason in Ancient Attika," National Communication Association, San Antonio, 2006.
- O'GORMAN, N., "The Political Sublime: An Oxymoron," Millennium Conference, London School of Economics, London, 2005.
- O'GORMAN, N., "Rhapsodic Rhetoric and Democracy: Nietzsche and the Sublime," National Communication Association, Boston, 2005.
- O'GORMAN, N., "Sublime Love, or How Jacqueline Kennedy Got Framed by *Life*," National Communication Association, Boston, 2005.
- O'GORMAN, N., "Panel Participant: The Current Health of the Longitudinal Case Study in Rhetorical Criticism: A Roundtable Discussion," National Communication Association, Boston, 2005.

Symposium Organizer

- O'GORMAN, N., Danielle Endres, Nate Atkinson, & Ian Hill, "Command, Control, and Communication: Scholarly Perspectives on Seventy Years of Nuclear Weapons History," Las Vegas, 2015.
- O'GORMAN, N., "Rhetorics of Reason and Restraint: Stoic Rhetoric from Antiquity to the Present," a Symposium sponsored by the American Society for the History of Rhetoric, Minneapolis, 2010.

Teaching (University of Illinois)

Media and Technology Studies

- 2017 & 2014 (Summer), Graduate Seminar: Theories of New Media (CMN 529)
- 2013 (Fall), Graduate Seminar: Learning to See Communication Systems (CMN 529), co-taught with Sally Jackson
- 2013 (Summer), Procedural Rhetoric (CMN 496)
- 2007 (Fall) and 2008 (Fall), Rhetoric and Communication Undergraduate Special Topics on Toronto school of media theory (CMN 199)

Rhetorical Theory & History

- 2019 (Fall), Hannah Arendt & Rhetorical Theory (CMN 538)
- 2018 (Summer and Fall), Public Communication in Everyday Life (CMN 210)
- 2019 (Fall), 2018 (Spring and Fall), 2017 (Spring), 2014 (Fall), 2013 (Fall), 2012 (Spring and Fall), 2010 (Fall), 2009 (Spring), 2006 (Spring and Fall), The Rhetorical Tradition (CMN 310)
- 2018 (Spring), Graduate Seminar: Classical Rhetorics (CMN 538)
- 2012 (Spring), Contemporary Rhetorical Theory (CMN 417)
- 2014 (Fall), 2011 (Spring), Classical Rhetorics (CMN 415)
- 2016 (Fall), 2011 (Spring), Graduate Seminar: Cold War Rhetorical Culture (CMN 539)
- 2011 (Fall), 2010 (Spring), Early Modern Rhetorics (CMN 416)
- 2007 (Fall), Graduate Seminar: Rhetoric and Aesthetics (SPCM 532)
- 2007 (Fall), Rhetoric and Communication (SPCM 199)

General Communication Studies

- 2015, 2012, & 2010 (Summer), Graduate Seminar: Concepts in Communication Studies (CMN 529)

Rhetorical Criticism

- 2012 (Fall) Graduate Seminar: Contemporary Rhetorical Criticism (CMN 538)
- 2009 (Spring), Lincoln's Legacies (CMN 396)
- 2006 (Spring and Fall), Rhetorical Criticism (SPCM 423)

Art, Creativity, and Diversity

- 2009 (Fall), Art, Creativity and Diversity (FAA199), co-taught with Kevin Hamilton

Graduate Independent Studies

- 2014 (Spring) The Rhetorical Tradition, Margaret Yoe
- 2009 (Fall) "Presence" in Ong, Derrida, and Perleman, Jermaine Martinez
- 2009 (Fall) "17th Century Rhetoric," Julia Smith, Heather Blaine, Jon Stone
- 2008 (Summer) "Legal Rhetoric," Peter Campbell
- 2008 (Summer) "Catholic Social Movement Rhetoric," Sabrina Nash
- 2007 (Summer) "New Universalisms," Sabrina Nash
- 2006 (Summer) "19th Century Religious Rhetoric," Marissa Bambrey Wolfe

Graduate Advising

Director/ Advisor

- 2019-present, Nicole Campbell, Master's Student, Communication, University of Illinois
- 2019-present, Kimberlyn Harrison, Master's Student, Communication, University of Illinois
- 2015-present, Bryan Reckard, Doctoral Student, Communication, University of Illinois (areas of emphasis: military technologies and national security discourse)
- 2015-present, Katie Bruner, Doctoral Student, Communication, University of Illinois (dissertation topic: technologies of vision at postwar M.I.T.)
- 2013-present, Matt Pitchford, Doctoral Student, Communication, University of Illinois (dissertation topic: New media networks and terrorism)
- 2013-present, Nikki Weickum, Doctoral Student, Communication, University of Illinois (dissertation topic: Tensions between statistical aggregation and ideals of citizenship in 20th century American political culture.)
- 2013-2018, Alia Bellwood, Doctoral Student, Communication, University of Illinois (areas of emphasis: Memory, space/place, and liminality)
- 2009-2016, Jermaine Martinez, PhD, Communication, University of Illinois (dissertation: "Rhetorical dimensions of 20th century depression memoirs: Sylvia Plath's *The Bell Jar*, William Styron's *Darkness Visible*, & Kay Redfield Jamison's *An Unquiet Mind*"), now at Kutztown University
- 2013-2015, Margaret Yoe, Master's Student, Communication, University of Illinois, now at FBI
- 2009-2015, George Boone, PhD, Communication, University of Illinois (dissertation: "Video game rhetoric and materialist contingency: genre, circulation, and narrative"), now at Augustana College
- 2006-2013, Sabrina Marsh, PhD, Communication, University of Illinois (dissertation: "Religious women in modern American social reform: Evangeline Booth, Aimee Semple McPherson, Dorothy Day, and the rhetorical invention of humanitarian authority"), now at Edward Jones Company
- 2006-2012, Ian Hill, PhD, Communication, University of Illinois (Dissertation: "The Malthusian Paradox: weapons rhetoric before the bomb"), now at University of British Columbia
- 2007-2009 Adam Rusch, MA, Communication, University of Illinois
- 2005-2006 Marissa Bambrey Wolfe, MA, Communication, University of Illinois

Committees

- 2012-2015, Gaines Hubble, PhD, Rensselaer Polytechnic Institute
- 2012-present, Marissa Lowe, Doctoral Student, Communication
- 2011-present, Mark LaVoie, Doctoral Student, Communication
- 2011-present, Rohini Singh, Doctoral Student, Communication
- 2005-2016 Laura Stengrim, Doctoral Student, Communication, University of Illinois
- 2010-2015, Courtney Caudle, PhD, Communication
- 2010-2014, Julia Smith, PhD, English, University of Illinois
- 2010-2014, Heather Blaine, PhD, English, University of Illinois
- 2010-2015, John Stone, PhD, English, University of Illinois
- 2008-2013, Peter Campbell, PhD, Communication, University of Illinois
- 2006-2009 Catherine Lamp, PhD, Communication, University of Illinois
- 2005-2006 Jeremy Engels, PhD, Communication, University of Illinois
- 2005-06 Gregory Goodale, PhD, Communication, University of Illinois

Academic and Professional Service

Editorial Board

- 2015-2018, *Rhetoric Society Quarterly*

2015-2018, *Advances in the History of Rhetoric*
 2013-2018 *Quarterly Journal of Speech*
 2013-14, *Communication Yearbook*
 2011-2013 *Rhetoric Society Quarterly*

Special Issue Editor
 2011 Special Issue Guest Editor, *Advances in the History of Rhetoric* (Rhetorics of Reason and Restraint: Stoic Speech from Antiquity to the Present)

Reviewer
 2018 Reader/Manuscript reviewer, North Carolina University Press
 2018 Reader/Manuscript reviewer, Oxford University Press
 2018 Reader/Manuscript reviewer, University of Chicago Press
 2107 Reader/Manuscript reviewer, University of South Carolina Press
 2106 Reader/Manuscript reviewer, Oxford University Press
 2016 Ad hoc reviewer, *Presidential Studies Quarterly*
 2015 Review panelist, National Endowment for the Humanities
 2015 Ad hoc reviewer, *Rhetoric & Public Affairs*
 2015 Reader/Manuscript reviewer, Oxford University Press
 2015 Ad hoc reviewer, *Philosophy & Rhetoric*
 2014 Ad hoc reviewer, *Rhetoric & Public Affairs*
 2014 Reader/Manuscript reviewer Michigan State University Press
 2014 Reader/Manuscript reviewer, University of South Carolina Press
 2013 Ad hoc reviewer, *Rhetoric Society Quarterly*
 2013 Ad hoc reviewer, *Rhetoric & Public Affairs*
 2012-13 Reader/Manuscript reviewer, University of North Carolina Press
 2012 Ad hoc reviewer, *Rhetoric & Public Affairs*
 2012 Ad hoc reviewer, *Advances in the History of Rhetoric*
 2011 Reviewer, National Science Foundation: Science, Technology, and Society
 2011 Ad hoc reviewer, *Journal of Communication & Religion*
 2010 Reviewer, National Science Foundation: Science, Technology, and Society
 2010 Ad hoc reviewer, *Papers on Language and Literature*
 2010 Ad hoc reviewer, *Quarterly Journal of Speech*
 2010 Reader/Manuscript reviewer, Lexington Books
 2009-10 Ad hoc reviewer *Rhetoric & Public Affairs*
 2009 Ad hoc reviewer, *Presidential Studies Quarterly*
 2008 Ad hoc reviewer, *Western Journal of Communication*
 2008 Competitive paper reviewer, Public Address Division, National Communication Association
 2007 Ad hoc reviewer, *Presidential Studies Quarterly*
 2007 Ad hoc reviewer, *Communication and Critical/Cultural Studies*
 2004-06 Competitive Paper reviewer, American Society for the History of Rhetoric, National Communication Association
 2006 Competitive Paper reviewer, Rhetorical and Communication Theory Division, National Communication Association
 2006 Competitive Paper reviewer, Public Address Division, Western Communication Association
 Society/ Disciplinary Service
 2018, Steering Committee, American Society for the History of Rhetoric
 2013 Nominee, Rhetoric Society of America Board
 2012 Kneupper Award Committee, Rhetoric Society of America
 2011-14 Member, Committee on Interorganizational and Interdisciplinary Cooperation, Rhetoric Society of America
 2011-13 Planning Committee, International Society for the History of Rhetoric Conference
 2011, Co-Organizer, Rhetoric Society of America Summer Institute, Seminar on the Digital Humanities and the History of Rhetoric
 2010-12, Advisory Board, American Society for the History of Rhetoric
 2010-11, Immediate Past President, American Society for the History of Rhetoric
 2011, Nominating Committee, Public Address Division, National Communication Association
 2009-10 President, American Society for the History of Rhetoric
 2009-10, Board Member, Alliance of Rhetoric Societies

2010 Program Chair, American Society for the History of Rhetoric Division, National Communication Association

2010 Organizer American Society for the History of Rhetoric Symposium, "Rhetorics of Reason and Restraint: Stoic Speech from Antiquity to the Present," Minneapolis, MN, May 2010.

2008-09 Vice-president (and president-elect) of the American Society for the History of Rhetoric

2009 Golden Anniversary Monograph Award Committee *Chair*, National Communication Association

2008 Golden Anniversary Monograph Award Committee, National Communication Association

2007-10 Membership Officer, American Society for the History of Rhetoric.

2004-06 American Society for the History of Rhetoric Steering Committee Member

Departmental/ University Service

2019-21, Advisory Committee, Department of Communication

2019, ACLS Post-Doc Selection Committee, College of Liberal Arts & Sciences

2019 and 2014-15 College of Liberal Arts & Sciences (University of Illinois) Courses and Curricula Committee

2018, Trowbridge Review Committee, College of Liberal Arts & Sciences

2018, Search Committee, Academic Advisor, Department of Communication

2017-18, Graduate Admissions Committee, Department of Communication

2016-2018, Graduate Programs Committee, Center for Writing Studies

2015 Search Committee Chair, Instructor in Communication, Department of Communication, University of Illinois

2014-15 Search Committee Chair, Instructor in Communication, Department of Communication, University of Illinois

2014-15 Search Committee Member, Interpersonal Communication Faculty, Department of Communication, University of Illinois

2014 Search Committee Member, Communications Director, Illinois Program for Research in the Humanities

2013-14 Search Committee Chair, Academic Advisor, Department of Communication

2013-14 Advisory Board Member, Illinois Program for Research in the Humanities

2013-14 Search Committee Chair, New Media Faculty Search, Department of Communication

2013 University Representative at the CIC-ACM Meeting on the Digital Humanities

2013 Planning Committee, Liberal Arts & Sciences Open House

2012-13 Search Committee Member, Race & Ethnicity Faculty Search, Department of Communication

2012-13 Graduate Admissions Committee, Department of Communication

2011-12 Center for Writing Studies Campuswide Advisory Committee

2011 Chair, Search Committee for Associate Director, Program for Arms Control, Disarmament, and International Security

2010-11 Committee for Academic Integrity and Capricious Grading, Department of Communication

2010 (Fall) Organizer, Rhetorical Studies Reading Group

2009-2015 Faculty Supervisor, CMN 101 and CMN 111/ 112, Department of Communication, University of Illinois

2008-09 Organizer, Rhetorical Studies Reading Group

2007-09 LAS Humanities Council Scholarship and Honors Committee, University of Illinois

2007-08 Committee for Academic Integrity and Capricious Grading, Department of Communication

2007 Search Committee Member, Course Director Position, Department of Communication, University of Illinois

2006-07 Colloquium Committee, Department of Communication, University of Illinois

Professional Memberships

American Society for the History of Rhetoric
 International Communication Association
 National Communication Association
 Rhetoric Society of America
 Society for the History of Technology

Public Scholarship

2013-2017, Co-Editor, *The Infernal Machine* blog

Commentary:

March 17, 2017, "It's Not the 'Deep State.' It's the State," *The Infernal Machine*
February 14, 2017, "Empire's Regrets," *The Infernal Machine*
November 9, 2016 "A Political Revolution," *The Hedgehog Review Blog*
October 10, 2016, "Lies, Damned Lies, and Politics," *The Hedgehog Review Blog*
September 23, 2016, "Its the System Stupid," *The Hedgehog Review Blog*
July 27, 2016, "Hacking Moneyball: What We Can Learn from the Cardinals," *The Hedgehog Review Blog*
June 9, 2016, "American Hate," *The Huffington Post*
March 30, 2016, "Apple's Fight with the FBI: A Follow Up," *The Infernal Machine*
February 29, 2016, "Trump's Ambition," *The Huffington Post*
February 24, 2016, "The Public, the Private, and Apple's Fight with the FBI," *The Infernal Machine*
January 27, 2016, "How Reagan's 'Touch the Face of God' Speech after the Challenger Disaster 30 Years Ago Paved the Way for Space X," *The Huffington Post*
October 21, 2015, "Media are Elemental: Gerunding," *The Infernal Machine*
April 14, 2015, "70 Theses on Technology: Things that Want - A Second Reply to Jacobs," *The Infernal Machine*
April 7, 2015, "79 Theses on Technology: On Things," *The Infernal Machine*
February 19, 2015, "In Little League All Racial Politics are Local," *The Hedgehog Review Blog*
January 29, 2015, "The Public and the Private, Once Again," *The Infernal Machine*
October 12, 2014, "The Arts and Humanities Save Lives!" *The Infernal Machine*
October 22, 2014, "John Searle and the Threat of Artificial Intelligence," *The Infernal Machine*
September 4, 2014, "Living with Ferguson," *The Infernal Machine*
July 11, 2014, "The Ethics of Squirming," *The Infernal Machine*
June 2, 2014, "'Open' is not Public," *The Infernal Machine*
May 1, 2014, "Frank Gehry and the Enigma of American Monumentalism," *The Infernal Machine*
April 9, 2014, "Beyond the Democratic 'Experience' of an Archive," *The Infernal Machine*
March 25, 2104, "Where the Disappeared Reappear," *The Infernal Machine*
March 6, 2014, "The Spectacle and the Square," *The Infernal Machine*
February 27, 2014, "What is Metadata, and Why Should We Care?," *The Infernal Machine*

Radio/podcast interviews:

12/5/18 New Books in Film / NATIONAL / podcast interview
1/14/19 KMOX-AM / "America Overnight" / St. Louis, MO / interview
1/17/19 WMST-AM/FM / "Mornings on Main" / Mt. Sterling, KY / LOCAL / interview
1/18/19 The Total Radio Network / "The Neil Haley Show" / NATIONAL / interview
1/22/19 BizTalkRadio / "The Frankie Boyer Radio Show" / NATIONAL / interview
2/6/19 War College Podcast / NATIONAL / interview
2/7/19 Groks Science Radio Show & Podcast / NATIONAL / interview
2/19/19 Book Bit for WTBF-AM/FM in Troy, Alabama / LOCAL / interview
2/26/19 Smith and Riley Show, Orlando, Florida / LOCAL / interview
3/13/19 TV Confidential Podcast / Hollywood, CA / NATIONAL / interview
3/19/19 Florida Roundtable Show, Florida / STATEWIDE / interview
9/18/19 Nuclear Hotseat / Oregon / WORLDWIDE

Film/documentary interview:

12/20/2017 Smithsonian Channel